

Year 1		
Autumn	Spring	Summer
Drawing- Trees, circles & toys.	Painting- People & landscapes	Printing- UFO's & animals
Wassily Kandinsky	Jackson Pollock	Henri Matisse
Can they communicate something about themselves in their drawing?	Can they communicate something about themselves in their painting?	Can they print with sponges, vegetables and fruit?
Can they create moods in their drawings?	Can they create moods in their paintings?	Can they print onto paper and textile?
Can they draw using pencil and crayons?	Can they choose to use thick and thin brushes as appropriate?	Can they design their own printing block?
Can they draw lines of different shapes, and thickness, using 2 different grades of pencil?	Can they paint a picture of something they can see?	Can they create a repeating pattern?
	Can they name the primary and secondary colours?	

Year 2		
Autumn	Spring	Summer
Drawing- Portraits, figures, UK landmarks	Painting- Great fire of London	Collage- Portraits & plants
L S Lowry	George Seurat	Paul Klee
Can they use three different grades of pencil in their drawing	Can they mix paint to create all the secondary colours?	Can they create individual and group collages?
Can they use charcoal, pencil and pastels?	Can they mix and match colours, predict outcomes?	Can they use different kinds of materials on their collage?
Can they create different tones using light and dark?	Can they mix their own brown?	Can they explain why they have chosen them?
Can they show patterns and texture in their drawings?	Can they make tints by adding white?	Can they use repeated patterns in their collage?
Can they use a viewfinder to focus on a specific part of an artefact before drawing it?	Can they make tones by adding black?	

Year 3		
Autumn	Spring	Summer
Drawing- portraits, leaves & trees	Printing- Stone Age	Painting- Stonehenge, Greek figures & temples
Pablo Picasso	Andy Warhol	Joan Miro
Can they show facial expressions in their drawings?	Can they create a print using pressing, rolling, rubbing and stamping?	Can they predict with accuracy the colours that they mix?
Can they use their sketches to produce a final piece of work?	Can they make a printing block?	Do they know where each of the primary and secondary colours sits on the colour wheel?
Can they write an explanation of their sketch in notes?	Can they make a 2 colour print?	Can they create a background using a wash?
Can they use different grades of pencil shade, to show different tones and texture?		Can they use a range of brushes to create different effects?

Year 4		
Autumn	Spring	Summer
Drawing- face, simple objects, cats & dogs	Collage- Rainforest	Painting- famous buildings in Didsbury
Leonardo Da Vinci	Henri Rousseau	Friedensreich Hundertwasser
Can they begin to show facial expressions and body language in their sketches?	Can they overlap materials?	Can they create all the colours they need?
Can they identify and draw simple objects, and use marks and lines to produce texture?	Can they experiment using different colours?	Can they create mood in their paintings?
Can they organise line, tone, shape and colour to represent figures and forms in movement?	Can they use mosaic?	Do they successfully use shading to create mood and feeling?
Can they show reflections?	Can they use montage?	
Can they explain why they have chosen specific materials to draw with?	Can they use ceramic mosaic?	
	Can they combine visual and tactile qualities?	

Year 5		
Autumn	Spring	Summer
Drawing- Disney	Painting	Printing- Manchester bee
Mary Blair	Antoni Gaudi	Paul Carney
Can they identify and draw simple objects, and use marks and lines to produce texture?	Can they create a range of moods in their paintings?	Can they print using at least four colours?
Do they successfully use shading to create mood and feeling?	Can they express their emotions accurately through their painting and sketches?	Can they create an accurate print design?
Can they organise line, tone, shape and colour to represent figures and forms in movement?		Can they print onto different materials?
Can they show reflections?		
Can they explain why they have chosen specific materials to draw with?		

Year 6		
Autumn	Spring	Summer
Drawing- WW2	Painting- Evolution	Printing- Mayas
Paul Nash	David Hockney	Walter Anderson
Do their sketches communicate emotions and a sense of self with accuracy and imagination?	Can they explain what their own style is?	Can they overprint using different colours?
Can they explain why they have combined different tools to create their drawings?	Can they use a wide range of techniques in their work?	Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?
Can they explain why they have chosen specific drawing techniques?	Can they explain why they have chosen specific painting techniques?	